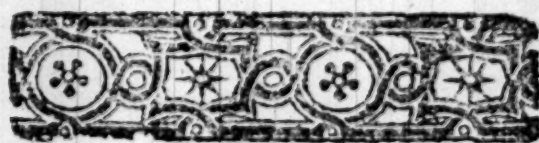


Frier <sup>7</sup> BACON  
HIS  
DISCOVERY  
OF THE  
MIRACLES  
Of { ART,  
NATURE,  
And  
MAGICK.

---

Faithfully translated out of Dr Dees  
own Copy, by T. M. and never  
before in *English*.

---



---

L O N D O N,  
Printed for *Simon Miller* at the Starre  
in *S<sup>t</sup> Pauls Church-yard*, 1 6 5 9.





THE  
TRANSLATOR  
TO THE  
READER.



Prejudicate  
eye much less-  
sens the no-  
bleness of the Sub-  
ject. *Bacons* name may  
bring at the first an  
inconvenience to the  
Book, but *Bacons* in-  
genuity will recom-  
pence it ere he be so-  
A 2 lid-

*To the Reader.*

lidly read. This as an  
Apology is the usher  
to his other Workes,  
which may happily  
breath a more free Air  
hereafter, when once  
the World sees how  
clear he was, from lo-  
ving *Negromancy*. 'Twas  
the *Popes* smoak which  
made the eyes of that  
Age so fore, as they  
could not discern any  
open hearted and  
clear

*To the Reader.*

clear headed *soul* from  
an *heretical Phantasme*.

The silly *Fryers* envy-  
ing his too prying  
head, by their craft had  
almost got it off his  
shoulders. It's dange-  
rous to be wiser than  
the multitude, for that  
unruly *Beast* will have  
every over-topping  
head to be lopped  
shorter, lest it plot, ru-  
ine, or stop the light;  
or



*To the Reader.*

or shadow its extravagancies. How famous this *Frier* is in the judgment of both godly and wise men, I referre you to the *Probatums* of such men, whose single *Authorities* were of sufficiency to equalize a Jury of others; and as for the Book, I refer it to thy reading. As for my self, I refer me to him, whom I serve, and hope thou wilt adore.

THE





THE  
J U D G M E N T  
O F  
Divers Learned Men  
C O N C E R N I N G  
Fryer B A C O N.



C. Selden *de Diis Syris*  
*Sintag.* I. r. 2. --- 7. 25.

That singular Mathematician, learned beyond what the Age he liv'd in did ordinarily bring forth, Roger Bacon an Oxford man, and a Fryer minorite.

*The Testimony of Gabriel Powel in his Book of Antichrist in Preface, p. 14.*

5  
Roger Bacon an Englishman, a  
founded Scholar of Merton-Colledg in  
Oxford, a very quick Philosopher, and  
withall a very famous Divine, he had  
an incredible knowledge in the Mathe-  
maticks, but without Necromancy (as  
John Balleus doth report), although he  
be defam'd for it by many: Now this  
man after he had sharply reprov'd the  
times wherein he liv'd; these Errours,  
saith he, speak Antichrist present. 4  
Nicholas the Fourth Pope of Rome did  
condemn his Doctrines in many things,  
and he was by him kept in prison for  
many years together; as Antonine hath  
it in his Chronicle. He flourished in the  
year of our Lord, 1270.

John Gerhard Vossius in his Book  
of the four Popular Arts, printed at  
Amsterdam, 1650. is every where full  
of the praises of Bacon, as in the year  
1252. About these mens time Roger  
Bacon also flourished, an Englishman,  
and a Monk of the Order of St. Francis;  
who as he had div'd into all Arts and  
Scien-

Sciences : so also he writ many things of them, he was a man both learned and subtil unto a Miracle, and did such wonderfull things by the help of Mathematicks, that by such as were envious and ignorant, he was accused of Diabolical Magick, before Pope Clement the 4th, and for that cause was detain'd in prison by him for some time. Jo. Pecus Earl of Mirandula, the Phoenix of all the wits of his Age, calls him likewise, very ingenious. Moranicus also commends highly his Opticks. He was buried at Oxford in the Monastery of the Monks of his own Order, anno 1284. So Chap. 35. §. 32. anno 1255. So Chap. 60. §. 13. Of Musick, anno 1270. So Chap. 70. §. 7. 1270. Roger Bacon flourisht in England, a man wonderfully learned. And Chap. 71. §. 8. anno 1270. Roger Bacon a Franciscan Monk, and a Divine of Oxford, was famous amongst the English in all sort of Sciences; a man of so vast learning, that neither Eng<sup>l</sup> land,



land, no nor the world beside, had almost any thing like or equal to him. And either by envy or ignorance of the Age, wherein he lived, was accused of Magick. He in the mean time did write and recommend to the Memory of Posterity, a Book of Weights, of the Centers of heavy things, of the Practicks of Natural Magick, &c. For he was a man well vers'd in all sorts of study, very learned in the Latine, Greek and Hebrew Tongues, a Mathematician every way accomplisht, and very skilfull both in Philosophy, Physick, Law and Divinity.

THE



THE  
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5  
BE pleased to take  
notice, that there  
is now in the Press 18  
Books of the *Secrets* of  
Art & Nature, Collect-  
ed out of the choicest  
Authors, both Antient  
and Modern; first de-  
signed by *John VVecker*  
D<sup>r</sup> of Physick, and now  
much enlarged by D<sup>r</sup>  
*R. Read*. The like never  
before in the *English*  
Tongue. To be sold at  
the Starre in S<sup>t</sup> Pauls  
Church-yard.

(I)

A

# LETTER

SENT BY

Frier ROGER BACON

TO

*William of Paris,*

Concerning both

The Secret Operation

OF

NATURE & ART,

As also

*The Nullity of Magick.*

---

## CHAP. I.

*Of and against fictitious Apparences and  
Invocation of Spirits.*



That I may carefully render  
you an answer to your de-  
fire, understand, *Nature is*  
*potent and admirable in her*  
*working,* yet Art using the advantage of  
B nature



2      *Of the Invocation of Spirits.*

nature as an instrument (experience tells us) is of greater efficacy than any natural activity.

Whatsoever Acts otherwise than by natural or artificial means, is not humane but meerly fictitious and deceitfull.

We have many men that by the nimbleness and activity of body, diversification of sounds, exactness of instruments, darkness, or consent, make things seem to be present, which never were really existent in the course of Nature. The world, as any judicious eye may see, groans under such bastard burdens. Jugler by an handsome sleight of hand, will put a compleat lie upon the very sight. The *Pythonisse* sometimes speaking from their bellies, otherwhile from the throat, than by the mouth, do create what voices they please, either speaking at hand, or farre off, in such a manner, as if a Spirit discoursed with a man, and sometimes as though Beasts bellowed, which is all easily discovered by private laying hollow Canes in the grasse, or secret places, for so the voices of men will be known from other creatures.

When inanimate things are violently moved, either in the Morning or Evening



ning twilight, expect no truth therein, but down-right cheating and consen-  
age.

As for consent, men by it may undertake any thing they please, if so be they have a mutual disposition.

These I mention, as practices wherein neither philosophical Reasons, Art, or power of Nature is prevalent. Beyond these there is a more damnable practice, when men despising the Rules of Philosophy, irrationally call up wicked Spirits, supposing them of Energy to satisfy their desires. In which there is a very vast error, because such persons imagine they have some authority over Spirits, and that Spirits may be compelled by humane authority, which is altogether impossible, since humane Energy or Authority is inferior by much to that of Spirits. Besides, they admit a more vast mistake, supposing such natural instruments, as they use, to be able either to call up, or drive away any wicked Spirit. And they continue their mistake in endeavouring by Invocations, Deprecations or Sacrifices to please Spirits, making them propitious to their design. Without all question, the way is incomparably more easie

to obtain any thing, that is truly good for men, of God, or good Angels, then of wicked Spirits. As for things which are incommodious for men, wicked Spirits can no further yeeld assistance, then they have permission, for the sins of the sonnes of men, from that God, who governs and directs all humane affairs. Hence therefore I shall conclude (these things being beyond, or rather against the Rules of Wisdome) No true Philosopher did ever regard to work by any of these six wayes.

---

## CHAP. II.

### *Of Charms, Figures, and their Use.*

**W**Hat men ought to believe touching Figures, Charms, and such stuff, I shall deliver my opinion. Without doubt there is nothing in these dayes of this kind, but what is either deceitfull, dubious, or irrational, which Philosophers formerly invented to hide their secret operations of Nature and Art from the eyes of an unworthy generation. For instance, if the virtue of the Load-stone, whereby

whereby it draws iron to it were not discovered, some one or other who hath a mind hereby to cosen the people, so goes about his businesse, as leſt any by-ſtander ſhould diſcover the work of attraction to be natural, he caſts Figures, and mutters forth ſome Charmes. Thus many things lie dark in Philoſophical writings; in which the wiſer ſort of Readers will expreſſe ſo much diſcretion, as reject the Figures and Charmes, eying the works of Nature and Art, that ſo they may ſee the mutual concurrence of animate and inanimate creatures, occaſioned by Natures conformity, not any efficacy of Figures or Charmes. This is the cauſe why the unlearned crew have judged ſuch natural or artificial operations to be meerly Magical. And ſome fond Magicians beleeve, That their caſting of Figures and Charmes was the ſole cauſe of ſuch operations; hereupon leaving their natural and artificial operations have ſtuck cloſe to their erroneous caſting of Figures and Charms. And thus they both have by their own folly deprived themſelves of the benefit of the others wiſdome. In times paſt, godly and religious men, or rather God himſelf, or his

Numb. 6. 27.



good Angels composed several Prayers, which yet may retain their primitive virtue. As to this day, in several Countreys, certain prayers are made over hot irons, and water in the River, &c. By which the innocent are cleared, and guilty condemned; yet all this is done by the Authority of the Church, and her Prelates. Our Priests exercise their holy water, as formerly the

Numb. 5. *Jews* did in the Old Testament, in making the water of Tryal, whereby the wife was tryed, whether she were an adultresse, or honest. Not to instance in others of the like nature. Concerning those Secrets, which are revealed in Magicians writings, although they may contain some truth, yet in regard those very truths are enveloped with such a number of deceits, as it's not very easie to judge betwixt the truth and falshood, they ought all worthily to be rejected. Neither must men be believed, who would assure us, That *Solomon*, or some other of our sage Progenitors were Authors of such Books, because those Books are not received either by the Churches Authority, or by any prudent men, but only by a few cheating Companions



nions to be the works of such men. Mine own experience assures me they compose and set forth new works and inventions of their own, in lofty high flown expressions, the more colourably to make their lies passe under the shelter of the Text; prefixing some specious titles, the better to set them off, impudently ascribe such bastard births to famous Authors.

Figures are either composed of words involved in the formes of letters, invented to contain the sense of some \* speech or prayer; or \* *Oraionis*. they are made according to the face of the Heavens in proper and select seasons. The Figures of the former sort must have the same sentence that I gave of prayers formerly; as for Figures and \* Impressi. \* *Sigillis*. ons of the other kind, unlesse they be made in their peculiar seasons, they are not of any efficacy. And hence it is that all wise men think they effect nothing, who only go according to their prescribed Characters, not at all regarding more than the bare external forme. The more knowing sonnes of Art, dispose all their works of Nature and Art accord-

## 8      *Of Charms, Figures,*

ing to the power of the Heavens, casting their work under a right Constellation, no lesse than the casting it in a right Figure. Now in regard there is much difficulty to discern the motion of Celestial Bodies, many are confused, and very few know, how to begin their work either profitably or truly. Hence it comes to passe, that the croud of judicious Mathematicians and Starre gazers effect little, and that unprofitable, while the more expert Professours, who sufficiently understand their own Art, attain many conveniences both by their Operations and Judgements in select and proper opportunities: And yet let us take notice, how the Physician, or he that would re-erect a drooping soul, effects his designe by the use of Figures or Charms, which in themselves are meerly fictitious (as *Constantine* the Physician is of opinion.) Physicians

Thus some think the Kings evil is cured, by creating a belief the touch of the King can cure.

use Figures or Charms, not for any prevalency in them, but that the raising of the soul is of great efficacy in the curing of the body, and raising it from infirmity to health, by oy and confidence is done by Charms, for

for they make the Patient receive the Medicine with greater confidence and desire, exciting courage, more liberal belief, hope and pleasure. The Physician then who would magnifie his cure, may work some way of exciting hope and confidence in his Patient; not that hereby he should cheat, but stirre up the sick to believe he shall recover, which if we pin our faith on *Coxstantines* sleeve, is very tolerable. Upon this account he defends the hanging Charmes or Figures about the Neck. The soul no question is of much prevalence by reason of its strong affections over its proper body, as *Avicen* saith in lib. *de anima*, & 8. & *animal*. to which all wise men accord. Hereupon it was, that they concluded sick persons should be delighted by the company of children to play before them, and other pleasing objects. Yea they frequently consent to such things as please the appetite, though they be obnoxious to their disease; because affection, desire and hope of the soul conquers many diseases.

This may be done lawfully, if the party that is the principal agent doth nothing by way of compact with any Spirit, or finisitiously.



## CHAP. III.

## S E R M O N I S.

Of the force of Speech, and a Check to  
Magick.

**I**N regard truth must not receive the least injury, we should take more exact notice how every agent communicateth the Virtue and *Species* which is in it to other extrinsecal objects; I mean not only the substantial Virtue, but even Active Accidents, such as are in *tertia specie Qualitatis*.

As for the Virtues which flows from the Creature, some of them are sensible, some insensible. Man which is both the most noble corporeity, and dignified rational soul, hath no lesse than other things heat and spirits exhaling from him, and so may no lesse than other things emit and dispose of his Virtues and *Species* to external Objects.

Some creatures we know have power to metamorphose and alter their objects.

Plin. Nat. Hist. As the Basilisk, who kills  
lib. 39. c. 4. by sight alone. The Wolf,

if the first see a man before the man see him, makes the man hoarse. The Hyena suffers not the dog which comes within his shadow to bark (as Solinus de mirabilibus mundi, and others )

1 lin. lib.8. cap. 12.  
Solin. Poly. cap 8.  
Plin. lib.8. cap.30.  
Solin.c 30.

And Aristotle lib. 2. de Vegetab. saith, That Female Palma-trees bring forth fruit to maturity by the smell of their Males.

And Mares in some Kingdoms impregnate by the smell of Horses (as Solinus affirms.) Aristotle in his

Cap.30. ex C.  
Plin.lib.4.c.32.  
& lib.8. c.42.

Secrets assures us of several other contingencies which issue from the Species and Virtues of Plants and Animals. Hence I argue, If Plants and Animals, which are inferiour in dignity to our humane Nature, can emit, then surely may man more abundantly emit Species, Virtues and Colours to the alteration of external Bodies. To this purpose is that, which Aristotle tels us (Lib. de somno & Vigiliâ) a menstruous woman looking in a glasse, doth infect it with spots, like clouds of bloud. Solinus

Cap.6. vid. &  
C. Plin. l.7.c.2.

further writes, That in Scythia there are women which have two

figts

sights in one eye. (Hence *Ovid*, *Noce pupilla duplex*.) and that these women by their glances kill men. And

In the Northern Country some are said to have an evil eye, and to do harm by their looks, yea though they do it not voluntarily.

we our selves know, That men of an evil complexion, full of contagious infirmities, as Leprosie, the Falling-sickness, spotted Fever, bleer-eyed, or the like, infects those men in their company: While on the other side, men of a sound

and wholesome complexion, especially young men, do by their very presence exultate and comfort others; which no question, as *Galen* in his

He holds fight by emission.

*Techné*, proceeds from their pure spirits wholesome and delightfome vapours, their sweet natural colour, and from such *Species* and *Virtues* as they emit.

The soul sinful or not, works morally, not physically to the hurt of others, but the man who hath a body may do

That man whose soul is defiled with many hainous sins, his Body infirme, his Complexion evil, and hath a vehement fancy and desire to hurt his neighbour, may bring more inconveniencies,

remains g. medicant. co p. 2.

then.



then another man. The Reason may be, the Nature of Complexion and infirmity yeelds obedience to the thoughts of the Heart, and is more augmented by the intervention of our desires. Hence it is that a leprous person; who is solicitous, desirous and fancying to infect some one or other in the room, may more easily and forceably effect it, than he which hath no such intention, fancy or desire. For (as *Avicen* observes in the fore-cited place) the nature of the body is obedient to the thoughts, and more intent fancies of the soul. And (as *Avicen* in the 3<sup>d</sup> *Metaph.* affirms) the thought is the first mover, after that the desire is made conformable to the thought, then after that the natural virtue, which is in the members, obeys the desire and thought; and thus it is both in good and bad effects. Hence it is that a young man of a good Complexion, healthfull, fair, well featured Body, having his soul not debauched with sinne, but of a strong fancy and vehement desire to compasse the effecting of some magnificent designe, withall adding the power of his Virtues, *Species* and natural heat; He may by the force of these

\* Spirits, Vapours and in-

\* Al. *Species*.

fluences

fluences work both more powerfully and vehemently, than if he should want any of these fore-going qualifications, especially strong affections and forceable imaginations. Hence I conclude, Men by the concurrence of the foresaid Causes, Words and Works being the Instruments, bring great undertakings to perfection.

As for words, they are hatched within, by the thoughts and desires of the mind, sent abroad by heat, *Vocale arteries*, and motion of the Spirits. The places of their generation are in open passages, by which there is a great efflux of such spirits, heat, vapours, virtues, and *Species*, as are made by the soul and heart. And therefore words may so farre cause alterations by these parts or passages, as their Nature will extend. For it's evident, That breathings, yawnings, several resolutions of Spirits and heat come thorow these open passages from the heart and inward parts: Now if these words come from an infirm and evil complexioned body, they are constantly obnoxious. But if from a pure sound and wholesome constitution, they are very beneficial and comfortable. It's clear then, That the  
bare

bare generation and prolation of words joyned with desire and intention are considerable in natural operations. Hereupon we do justly say, *Vex viva magnam habet virtutem*; Living words are of great Virtue. Not that they have any such Virtue of doing or undoing, as *Magicians* speak of, but only they have the Virtue of Nature, which makes me put in this Caution of being extream cautelous herein. For a man may, as many have already done, erre on both hands: Some wholly denying any operation of words: Others superfluously decline to a Magical use thereof. Our duties should be to have a care of such Books, as are fraught with Charms, Figures, Orizons, Conjurations, Sacrifices, or the like, because they are purely Magical. For instance, the Book *De Officiis Spirituum, liber de morte anime, liber de arte notariâ*, with infinite others, containing neither precepts of Nature or Art, having nothing save Magical Fopperies. Yet herewithall we must remember, there are many Books commonly reputed to be Magical, but have no other fault then discovering the dignity of wisdom. What Books are suspicious, and what not; Every discreet Reader



## 16 Of the force of Speech, &c.

experience will show him. The Book which discovers natural or artificial operations imbrace; that which is void of either or leave both, as suspicious and unworthy the consideration of any wise man. 'Tis usual with *Magicians*, to treat of both unnecessary and superfluous subjects. 'Twas excellently said of *Isaac* (in lib. de Febris,) *The rational soul is not impeded in its operations, unlesse by the Manacles of ignorance.* And *Aristotle* is of opinion, (in lib. secret.) *That a clear and strong intellect, being impregnated by the influences of divine Virtue, may attain to any thing which is necessary.* And in 3<sup>d</sup> Meteor, he saith, *There is no influence or power, but from God.* In the Conclusion of his Ethicks, *There is no Virtue, whether Moral or Natural without divine influence.* Hence it is, that when we discourse of particular agents, we exclude not the Regiment of the universal Agent, and first Cause of all things. For every first Cause hath more influence on the Effect, than any second Cause, as he speaks in the first proposition of Causes.

CHAP. IV.

*Of admirable Artificial Instruments.*

**T**Hat I may the better demonstrate the inferiority and indignity of Magical power to that of Nature or Art, I shall a while discourse on such admirable operations of Art and Nature, as have not the least Magick in them, afterwards assign them their Causes and Frames. And first of such Engines, as are purely artificial.

It's possible to make Engines to sail withall, as that either fresh or salt water vessels may be guided by the help of one man, and made sail with a greater swiftnesse, than others will which are full of men to help them.

It's possible to make a Chariot move with an inestimable swiftnesse (such as the *Curru falcati* were, wherein our fore fathers of old fought,) and this motion to be without the help of any living creature.

It's possible to make Engines for flying, a man sitting in the midst whereof, by turning onely about  
an

## 18 *Of Artificial Instruments.*

an Instrument, which moves artificial Wings made to beat the Aire, much after the fashion of a Birds flight.

It's possible to invent an Engine of a little bulk, yet of great efficacy, either to the depressing or elevation of the very greatest weight, which would be of much consequence in several Accidents: For hereby a man may either ascend or descend any walls, delivering himself or comrads from prison; and this Engine is only three fingers high, and four broad.

A man may easily make an Instrument, whereby one man may in despite of all opposition, draw a thousand men to himself, or any other thing, which is tractable.

A man may make an Engine, whereby without any corporal danger, he may walk in the bottome of the Sea, or other water. These *Alexander* (as the Heathen Astronomer assures us) used to see the secrets of the deeps.

Such Engines as these were of old, and are made even in our dayes. These all of them (excepting only that instrument of flying, which I never saw or know any, who



who hath seen it, though I am exceedingly acquainted with a very prudent man, who hath invented the whole Artifice) with infinite such like inventions, Engines and devices are feasible, as making of Bridges over Rivers without pillars or supporters.

---

CHAP. V.

*Of Perspective Artificial Experiences.*

**T**He physical figuration of rayes are found out to be very admirable. Glasses and Perspectives may be framed, to make one thing appear many, one man an Army, the Sun and Moon to be as many as we please. As *Pliny* in the 2<sup>d</sup> Book, Nat. Hist. chap. 30 saith, *That Nature so disposeth of vapours, as two Sunnes, and two Moons; yea sometimes three Sunnes shine together in the Air.* And by the same Reason one thing may in appearance be multiplied to an infinity, in regard that after any creature hath exceeded his own virtue (as *Aristotle* cap. *de vacuo.*) no certain bounds is to be assigned it.

This

This designe may seem advantagious to strike terrours into an Enemies Camp or Garison, there being a multiplication of appearances of Starres, or men assembled purposely to destroy them : Especially if the following designe be conjoyned to the former (*viz.*) Glasses so cast, that things at hand may appear at distance, and things at distance, as hard at hand : yea so farre may the designe be driven, as the least letters may be read, and things reckoned at an incredible distance, yea starres shine in what place you please. A way, as is verily believed, *Julius Caesar* took by great Glasses from the Coasts of *France*, to view the site and disposition of both the Castles and Sea-Towns in great *Britain*. By the framing of Glasses, bodies of the largest bulk, may in appearance be contracted to a minute volumne, things little in themselves show great, while others tall and lofty appear low and creeping, things creeping and low, high and mighty, things private and hidden to be clear and manifest. For as *Socrates* did discover a Dragon, whose pestiferous breathings and influences corrupted both City and Countrey thereabouts, to have  
his

his residence in the Caverns of the Mountains. So may any other thing done in an Enemies Camp or Garison, be discovered. Glasses may be framed to send forth *Species*, and poisonous infectious influences, whither a man pleaseth. And this invention *Aristotle* shewed *Alexander*, by which he erecting the poison of a Basilisk upon the Wall of a City, which held out against his Army, conveyed the very poison into the City it self. Glasses may be so framed and placed, as that any man coming into a room, shall undoubtedly imagine he sees heaps of gold, silver, preeceious stones, or what you please, though upon his approach to the place he shall perceive his mistake.

It's then folly to seek the effecting that by Magical Illusions, which the power of Philosophy can demonstrate.

To speak of the more sublimate powers of Figurations, leading and congregating rayes by several Fractions and reflexions to what distance we please, so as any object may prove combustible. It's evident by Perspectives,



## 22 *Artificial Experiments, &c.*

atives they burn backward and forward, which Authours have treated on in their Books. That which is the most strange of Figurations and Mouldings, is the description of Celestial Bodies, both according to their Longitude and Latitude, in such Corporeal Figures, as they naturally move by their diurnal motion. An Invention of more satisfaction to a discreet head, than a Kings Crown.

But this will suffice as to Figurations, though we might produce infinite prodigies of the like Nature.

---

CHAP.

## CHAP. VI.

## Concerning strange Experiments.

TO our former discourse we may ad-  
 joyn such works as are effected with-  
 out Figurations. We may have an ar-  
 tificial composition of Salt-  
 peter, and other ingredients; *Oleum rubrum*  
 or of the oil of Red Petrolei; *Petroleum.*  
 and other things, or with Maltha, Naph-  
 tha, with such like, which will burn at  
 what distance we please, with which *Pliny*  
 reports, *Lib. 2. Chap. 104.* that he kept  
 a City against the whole Roman Army:  
 For by casting down *Maltha* he could  
 burn a Souldier, though he had on his  
 Armour. In the next place, to  
 these we may place the Gre- *Ignis Græcus.*  
 cian fire, and other combu-  
 stibles. To proceed, Lamps may be made  
 to burn, and waters to keep hot perpetu-  
 ally. For I know many things which are  
 not consumed in the fire, as the Salaman-  
 ders skin Talk, with others, which by  
 some adjunct both are inflamed and shine,  
 yet are not consumed, but rather purifi-  
 ed. Besides these, we may speak of di-  
 vers

## 24      *Of strange Apparitions.*

\* Art it should be, as I suppose.

vers admirable peeces of  
 \* Nature. As the making  
 Thunder and Lightning in  
 the Air; yea with a greater  
 advantage of horrow, then those  
 which are onely produced by Nature.  
 For a very competent quantity of matter  
 rightly prepared (the bignesse of  
 ones thumb) will make a most hideous  
 noise and corruscation, this may be done  
 severall wayes; by which a City or Army  
 may be overcome, much after the  
 fashion as *Gideon* overcame that vast  
 Army of the *Midianites* with three hundred  
 men, by the breaking of their  
 Pitchers, and shining of their Lamps,  
 together with the sudden leaping forth  
 of the fire, and inestimable cracklings.  
 These would appear strange, if they  
 were designed to their just height both  
 of proportion and matter. I might  
 produce many strange works of another  
 kind, which though they bring no  
 sensible profit, yet contain an ineffible  
 spectacle of wit, and may be applied  
 to the probation of all such secrets, as  
 the ignorant crew will not embrace.  
 Such might I name the attraction of  
 Iron to the Loadstone, a thing so in-  
 credu-



credulous, as none save an eye-witnesse would believe. And in this attraction of Iron, experience will show a diligent searcher, more wonders than any vulgar capacity can entertain.

But to proceed to greater, and more than these. There is an at-

traction of gold, silver, and all other metals, by a certain stone, much after the same manner. Besides one stone will runne to the

Silver and all other metals.

*Plin. Hist. l. 36.*

*cap. 20.*

*Aliter Vinegar.*

heap. Plants may have their mutual concurrence, and the parts of sensible creatures locally divided, will (naturally move to a mutual imbracement. The consideration whereof makes me think, that there is not any thing, whether in divine or outward matters too difficult for my faith. To proceed higher. The whole power of the Mathematicks may compose a spherical Engine, according to *Ptolemies* frame in eight *Almagest*; which sincerely describes both longitude and latitude of all Celestial Bodies; but to give them a natural diurnal motion is not in the power of the Mathematicks. However a discreet head-piece would do well to try the making hereof of

such materials and artifice, as it might have a natural diurnal motion. Which seems to me possible; and because many things are moved with the motion of the Heavens, as Comets, the Sea tides, with several other things, which are turned about either in the whole or in part. Such a work might be thought more miraculous, and of a vaster benefit than any thing hitherto mentioned. For the perfecting of this would frustrate all other, whether the more curious, or the more vulgar Astronomical Instruments, which surely would be more valuable than a Kings Coffers; and yet there may matters be brought to passe, which though they will not reach so near a miracle, yet of farre greater publick and private profit. As the producing so much gold or silver, as we please, not by the work of Nature yet accomplishment of Art:

*Quid sint decem & septem modi auri, octo scilicet ex admixtione argenticum auro, & primus modus sit.*

seeing there may be ten and seven wayes of gold, eight by the mixture of silver with gold; and the first way is made by sixteen parts of gold with some parts of silver, which will attain the four and twentieth degree of gold, alwayes

wayes augmenting one degree of gold with one of silver, and so for the mixture of brasse with gold. So the last way is \* by the four and \* *Ex* from.

twenty degrees of pure gold without mixture of other metal. And beyond this, Nature knows no further progresse, as experience tels us. Though Art may augment gold in the degrees of purity, even to infinitenesse, and compleat silver, without the least cheat: And yet that which seems more rare than all this is, That though the rational soul ( hath so farre its free-will, as) it cannot be compelled, yet may effectually be excited, induced and disposed freely to alter its affections, desires and behaviours to the dictates of another man. And this may not only be practised upon one particular person, but upon a whole Army, City, or Body of a Nation living under one Region, if we believe experience. . And this experience, *Aristotle* discloseth in his Book of Secrets, both of an Army, Region and single person. And thus I have well nigh finished my thoughts of Nature and Art.



## CHAP. VII.

*Of Retarding the Accidents of Old age,  
and Prolongation of Life.*

**T**He furthest attainment, which the complement of Art, joyned with the whole Energy of Nature can reach unto, is the Prolongation of Life to a very old date. How farre this is attainable, manifold experience hath shewed us. *Pliny* reports, That *Pellio*, a man of a strong body and  
*Lib. 22. cap. 24.* mind, lived much longer then men usually now: of whom *Octavius Augustus* enquiring, What course he took to live so long? was answered ænigmatically, he used Oyl without, and Mulsam within (now according to the opinion of some, it's eight parts of water, and nine of honey) I might produce many examples of the same quality: as that which fell out in the dayes of King *William*; A Countrey-man plowing in the field, found a golden vessel, containing a certain liquor, which he supposing to be the Dew of Heaven, washed his face withall, and drunk

drunk of it, whereby he became renewed in spirit, body and excellency, *De bubulio factus est Bajulus Regis Sicilie*, from a Plow-man he was made Porter to the King of Sicily. And the Popes Letters assures us, That *Almannus*, held Prisoner by the *Saracens*, through the use of a Medicine lived five hundred years. For the King, whose Captive he was, having received this Medicine from the Embassadors of the great King, and being suspicious of them, made tryal hereof upon this Captive, which was brought him for that purpose. And the Lady of the Woods in great *Britanny* searching for a white Hinde, found an Ointment, wherewith the Keeper of the Woods anointed his whole body, except the soles of his feet, and he lived three hundred years without any corruption, save in the soles of his feet, which had some passions. We our selves know it frequent in these dayes, That plain Countrey men, without the advantage so much as of a Physicians advice, live very healthfully an hundred years, or little lesse. And these are the rather confirmed by the operations of Animals, as Harts, Eagles,

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g'es, Serpents, and many others, who by the efficacy of heart or stones, have renewed their youth : And wise men seeing, that even bruits could reach so farre to their Prolongation, adjudging it no lesse feasible by reasonable men, let themselves on the Spurre to find out this secret. Hereupon *Artesius* from his own ingenuity, having found the Secrets, of Stones, Herbs, Sensibles, &c. both for the knowledge of Nature, and especially the Prolongation of

\* *Al. Glory.* Life, did \*rejoyce, that he had lived 1025. yeares. Further, to confirme this Assertion of the Prolongation of Life, it's considerable, That man naturally is immortal, that is to say, *Potens non mori*, hath a possibility of not dying. Yea, even after his fall, he might live a thousand years, though by degrees the length of life was abbreviated. Hence it follows, That this abbreviation is Accidental, and consequentially may be repaired in whole or in part ; and upon search we shall find the accidental cause of this corruption, is not from the Heavens, or any other than the defect of true Government of our health. In that our Fathers are

corrupt



corrupt and imbecil, they beget sonnes of a corrupt complexion and composition, and their children upon the same score are corrupted. Thus the Pedigree of corruption is deprived from Fathers to sonnes, untill we settle upon our heirs an assured abbreviation of our dayes. Yet this doth not conclude, That to perpetuity there shall succeed an abbreviation of our life, since there is a positive period set to our life, men may live till they be *Psalm 90.* eighty years, though then their dayes be but labour and sorrow.

Now if every man would from the brest exercise a compleat Regiment of health (which consists in such things as have relation to Meat, Drink, Sleep, Walking, Motion, Rest, Evacuation, Retention, Air, and the Passions of the mind.) He might find a remedy resisting his proper malady. For upon the prosecution of such a Regiment, one might arrive at the uttermost limit of that Nature he had from his Parents will permit, and be led to the very last period of Nature (I mean Nature fallen from its origi-

*Deest parenthesis in alio exemplo.*

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nal uprightnesse) beyond which there is no further progresse; because it doth little or nothing availe against the corruption of our Ancestours: and yet the great impossibility of any mans so ordering himself in a mean, in all the fore-mentioned things, as the Regiment of health exacts, wherefore abbreviation of our dayes does not only from our Progenitors, but hath its advantages from the want of Regiment. However the Art of Physick sufficiently determines this. Although nor rich, or poor, wise or ignorant, no nor the most accurate Physicians themselves, do accomplish this Regiment in themselves or others, as every eye can discern. Yet Nature is not deficient in Necessaries, or Art any wayes incompleat, but rather is advantagious to make insurrections and irruptions against, and so farre into these accidental passions, as they are either wholly or in part rooted out. At first, and in the beginning of our ages declining, the remedy was easie: But since we have five thousand years or more disadvantage, the Cure is more craggy.

But waving the Inconveniences wise  
men

men moved by the considerations fore-mentioned, have endeavoured to find out the means and wayes, which not only are forceable against the defects of every mans proper Regiment, but also against the corruptions of our Parents: Not that hereby they can attain to the yeares of *Adam* or *Artesius*, by reason of the growing corruption, but that our dayes may be augmented an hundred yeares, or more, above the ordinary age of most men in these dayes. And though it be impossible absolutely to retard the accidents of old age, yet hereby they may mitigate them, so as life will happily be prorogued beyond the common account, yet alwayes within the ultimate circuit of Nature. There is a bounder of Nature, set in men since their Fall. There is a bounder of every particular man arising from the proper corruption of his Parents. Beyond both these bounders it's impossible to passe; yet happily one may arrive beyond the latter: nor yet so farre to go beyond it, as that the wisest of men can ever reach the former. Although there be a possibility

C 5



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sibility and aptitude of Nature to proceed to that boundary our first Parents set them. Let no man think this strange, since this aptitude extends itself to immortality, as appears both before the fall, and shall be evident after the Resurrection.

Perhaps you may object, That neither *Aristotle*, *Plato*, *Hippocrates*, or *Galen* ever attained that prolongation. I shall answer, They have not attained the knowledge of many ordinary truths, which other ingenious heads have found out; and if so, they may easily miscarry in a business of such weighty consequence, though they made it their study: especially, if we consider, how they were burdened with other impertinencies, and so were sooner brought to their gray haire, spending the inch of their Candles in more debased and vulgar subjects, than in finding out the wayes to so great Secrets. We are not ignorant *Aristotle* says in his Predicaments, *That the Quadrature of a Circle is possible, yet not then known.* Yea he confesse, himself and all his Predecessors were ignorant hereof, yet we in our times know.

know it. Now if ~~Aristotle~~ Aristotle did come short in such a trivial, much more might he in the deep mysteries of Nature. "Even in these dayes wise men are ignorant of many things, which the most ordinary capacity shall understand ere long. Thus the Objection is of little force.

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CHAP. VIII.

*Of obscuring the Mysteries of Art and Nature.*

**A**FTER an enumeration of some few examples concerning the prevalence of Nature and Art (that by these few we may gather many,) by these parts the whole; and so from particulars, universals, which will demonstrate the unnecessary aspiring to Magick, since both Nature and Art afford such sufficiencies. I shall now endeavour a methodical procedure in singulars, laying open both the causes and waves in particular: and yet I will call to mind how as secrets (of

\* Nature) are not com- \* *Le Animalis.*  
mitted

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mitted to Goats-skins and Sheeps-pelts, that every clown may understand them, if we follow *Secrates* or *Aristotle*. For the latter in his *Secreta Secretarum* affirms, *He breaketh the heavenly Seal, who communicateth the Secrets of Nature and Art; the disclosing of Secrets and Mysteries, producing many inconveniencies.* In this case *An-lus Gellius* in *Noct. Attic. de Collatione Sapientum*, sayes, *It's but folly to profer Lettices to an Asse, since hee's content with his Thistles.* *Et in lib. lapidum, The divulging of Mysteries is the diminution of their Majesty, nor indeed continues that to be a Secret, of which the whole fry of men is conscious.*

For that which all men, which wise, and the more noted men affirme is truth. That therefore which is held by the multitude, as a multitude, must be false; I mean of that multitude, which is distinct from knowing men. The multitude, it's true, agree with wise men in the more vulgar conceptions of their mind; but when they ascend to the proper principles and conclusions of Sciences and Arts, they  
much



much dissent (striving to get onely the appearances in Sophismes and subtilties which wise men altogether reject)

*Al. Vacans sophismatibus & inutilibus.*

And this their ignorance of the proprieties and Secrets, makes the division from knowing men. Though the common conception of the mind, have all one Rule and Agreement with knowing men. Yet as for common things, they are of small value, nor enquirable for themselves, but rather for particular and proper ends.

The Reason then, why wise men have obscured their Mysteries from the multitude, was, because of their deriding and slighting wise mens Secrets of wisdom, being also ignorant to make a right use of such excellent matters. For if an accident help them to the knowledge of a worthy Mystery, they wrest and abuse it to the manifold inconvenience of persons and communities. Hee's then not discreet, who writes any Secret, unlesse he conceal it from the vulgar, and make the more intelligent pay some labour and sweat before they understand it. In this  
stream

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stream the whole fleet of wile men have sailed from the beginning of all, obscuring many wayes the abstruser parts of wisdom from the capacity of the generality. Some by Characters and Verses have delivered many Secrets. Others by ænigmatical and figurative words, as Aristotle sayes, (*in lib. Secret*, O Alexander, I shall disclose to you the greatest of Secrets, which it becomes you by divine Assistance to keep secret, and perfect the thing proposed. Take then then the Stone, which is no Stone, which is in every man, and in every place, and in all times; and it shall be called the Philosophers Egge, and the Terminus Ovi. And thus we find multitudes of things obscured in the Writings and Sciences of men, which no man without his Teacher can unvail.

Thirdly, They have obscured their Secrets by their manner of Writing, as by Consonants without Vowels, none knowing how to read them, unlesse he know the signification of those words. Thus the Hebrewes, Caldees, Arabians, nay the major part of men do most an end write

write their Secrets, which causeth a great obscurity amongst them, especially amongst the *Hebrewes*. For, as *Aristotle* sayes in his fore recited Book, God gave them all manner of wisdom long before they were Philosophers: And all Nations had their Originals of Philosophy from the *Hebrewes*, as *Albunazar* in lib. *Introductorii Majoris*; and other Philosophers, with *Josephus* lib. 1. & lib. 8. *Antiquit.* makes it evident.

Fourthly, This obscuring is occasioned by the mixture of several sorts of Letters, *Ethicus* Astro-  
for so the *Ethick* A-  
stronomer had his know-  
ledge, writing it in He-  
brew, Greek and Latine  
Letters altogether. *N. deest ergo  
Anglice dedi  
Ethick*

Fifthly, This obscuring was by their inventing other letters, than those which were in use in their own, or any other Nation, being framed meerly by the pattern of their own fancy, which surely is the greatest impediment; yet this was the practice of *Artesius* in lib. *de Secretis Natura.*

Sixthly,



Sixthly, They used not the Characters of Letters, but other Geometrical Characters, which have the power of Letters according to the several Position of Points, and Markes. And these he likewise made use of.

Seventhly, There is a greater Art of obscuring, which is called *Ars Notoria*, which is the Art of Noting and Writing, with what brevity, and in what manner we desire. This way the *Latines* have delivered many things. I held it necessary to touch at these obscurings, because it may fall out, I shall thorow the magnitude of our Secrets discourse this way, that so I may help you so farre as I may.

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CHAP. IX.

In aliis Adverg.

Of the Manner to make the Philosophers Egge.

**N**OW I shall methodically handle those things I promised above, the dissolving the Philosophers Egge, and finding out the parts thereof; a work which will give beginning to other enterprises. Make a diligent purification of the *Calx* with the waters of *Alkali*, and other acute waters, grind it by several contrition with the salts, and \* burn it with many affusions, that the earth may be perfectly separated from other elements, which I hold worthy the \* longitude of my stature. Understand it if you can. For without doubt there will be a composition of Elements, and so it will be part of that Stone which is no Stone, which is in every man, and in every place of man; and you may find this

These are ænigmatical.

\* Al. *Contermina.*

\* Al. *Melancholia stature.*

this in all the seasons of the year in its place. Then take oyl after the form of a Saffron-cheese, and so viscouous first

Al. *Insenfibile.*

(as not to be smitten asunder by a stroak) divide the whole fiery virtue, and separate it by dissolution, and let it be dissolved in acute water, of a temperate acutenesse, with a slight fire, and let

† Al. *Terrestreitas.*

it be boyled till his † fatnesse, as the fatnesse of flesh be separated by distillation,

that nothing of the unctiousnesse may issue forth; and let this fiery virtue be distilled in the water of Urine. Afterwards boill it in Vinegar, untill the least part, which is the cause of aduersion be dried up, and the fiery virtue may be had; but if there be

† Al. *Tumesc.*

no regard of it, † again let it be made. Mind and search what I say: for the speech is difficult. The Oyl is dissolved in acute waters, or in com-

† Al. *Ur.*

mon Oil which works more expressly, † or in acute Oyl of Almonds upon the fire; so as the Oyl be separated, and the spirit remain occult, in the parts of living creatures, Sulphur and Arinick. For the stones, in which the Oyl of humidity overflows, have their

*terminus*



*terminus* in the union of its parts: for there is no vehement union, but one may be dissolved from another by the nature of water, which is the subject of liquefaction in the spirit, which is the *Medium* betwixt the dry parts and the Oyl. The dissolution being made there will remain in the spirit, a pure humidity, vehemently mixed with dry parts, which are moved in it, when the fire resolves it, which is sometimes called of the Philosophers, *Sulphur fusibile*, sometimes Oyl, other while an aery humour, sometime a conjunctive substance, which the fire separates not, sometimes *Camphore*: and if you please, this is the Philosophers Egge, or rather the *Terminus* and end of the Egge; and it came to us from these Oyls, and may be esteemed amongst the subtilties, when it is purged and separated from the water and oyl in which it is. Further, the Oyl is corrupted by grinding it with desiccating things, as with salt or *Atrimentum*, and by assuption, because there is a passion arising from the contrary; and afterwards it is to be sublimated, untill it be deprived of its oleagineity, and because its <sup>† Al. Olio suo.</sup> as Sulphur or Arsnick amongst Minerals, it may be prepared, even as it. Yet it's better

ter to boill it in waters, that are temperate in acuity, untill it be purged and whitened. Which wholsome exaltation is made either in hot or moist fire : The distillation must be re-iterated, that it may sufficiently receive its goodnesse, untill it be rectified, the signs of its last rectification are candor and crySTALLINE serenity : And when other things grow black by fire, this grows white, is cleansed, shines with clearnesse and admirable splendour. From this water

*Al. Quandoque in salem Arabo-  
niacum.*

and its earth comes *Argentum vivum* in Minerals, and \* when the matter hath waxed white, this way it is congealed; the Stone of *Aristotle*, which is no Stone, it's set in a Pyramid a hot place, or (if you please) in the belly of an Horse or Ox, and it imitateth an acute Feavor. For from seven to fourteen, and from that it sometimes proceeds to one and twenty, that the Fecis of the Elements may be dissolved in its water, before it be separate : The dissolution and distillation is to be iterated, untill it be rectified. And here is the end of this intention. Yet know that when you have consummated your work, you are then to begin.

Another

Another Secret I shall shew you, you must prepare *Argentum vivum* by mortifying it with the vapour of Tin for Pearls; and with the vapour of Lead for the Stone *Iberus*; then let it be ground with desiccating things, and *Attramentis*, and the like, as is said, and let there be an assation: Then let there be a sublimation \* if for Pearles \* *Al. Septies.* twelve times; if for rednesse one and twenty times, untill the humidity within it be totally corrupted. Nor is it possible, that its humidity be separated by vapour, as the fore-said oyl; because its vehemently mixed with its dry parts; nor doth it constitute, as in the fore-said metals. In this Chapter you may be deceived, unlesse you distinguish of the signification of the words. It's now high time I involve the third Chapter: that you acquire the Calx, the \* Calx \* *Al. Clare in operis.* of the body, which you intend, the body is calcined, when it is apodiated, i.e. that the humour in it may be corrupted by salt, and with salt Armoniack and vinegar, and sometimes with burning things, and with Sulphur and Arsnick: and sometimes bodies are fed with *Argentum vivum*, and sublimated from them,



\* *Remaneant  
putris, ni fallor  
male imprimi-  
tur aut debet  
esse pura aut  
putres.*

them, untill they remain\*putred. The Claves of the Art are congelation, resolution, inceration, proportion; and another way purification, distillation, seperation, calcination and fixation, and then you may acquiesce.

## C H A P. X.

F O R T E. 620.

*Of the same Subject another way.*

**I**N the 602. *Arabian* year you intreated me for some Secrets. Take then the Stone, and calcine it with a light affation and strong contrition, or with acute things. But in the end mingle it a little with sweet water, and compound a Laxative Medicine of seven things (if you will) or of six, or of five, or as many as you please; but my mind rests in two things, whose proportion is better than the other six proportion, or thereabouts, as experience

ence will teach you. Re-  
 solve notwithstanding the gold at the fire, and tried  
 it better; but if you will credit me,  
 take one thing that is the Secret of Se-  
 crets of Nature; able to do Miracles.  
 Let it be mixed from two or more, or  
 a Phoenix, which is a singu-  
 lar creature † at the fire, † Al. Adjunge.  
 and incorporate by a strong motion:  
 to which if hot liquor four or five  
 times be applied, you have the compo-  
 sition. Yet afterwards the coelestial na-  
 ture is debilitated, if you infuse hot wa-  
 ter three or four times. Divide there-  
 fore the weak from the strong in sever-  
 al vessels, if you believe me: Let that  
 which is good be evacuated. Again,  
 use the poudre, and the water which  
 remains, carefully expresse: For of a  
 certain, it will produce the parts of  
 the poudre, not incorporated: there-  
 fore take the water by it self; because  
 the poudre exiccated from it hath pow-  
 er to be incorporated into the Laxa-  
 tive Medicine. Work therefore as for-  
 merly, untill you distinguish the strong  
 from the weak, and apply the poudre  
 three, four, five times or oftener, and  
 work

work alwayes the way : And if you cannot work with hot waters, do it with water of *Alkali*, and by such acute things you make the violence of the Medicine: But if by reason of the acuity and softnesse of the Medicine it be broken, the pouders, being applied, apply very carefully more of the hard and soft. But if it be by reason of the abundance of the pouders apply more of the Medicine; if it be by reason of the strength of the water, water it with *Pistills*.

*Pistills*; and congregate the matter, as you can, and separate the water by little and little, and it will return to its state, which water you must exiccate: for it contains both pouders and water of the Medicine, which are to be incorporated, as the principle pouders. Here you may not sleep, because here is contained a very great and profitable Secret. If you rightly order in a right series of things, the parts of the Shrub or Willow, they will keep natural union: and do not deliver this to oblivion, for it is profitable for many things. You must mingle Pearls with the made union: as I think there will arise something



thing like the Stone *Iberus*: and without doubt it mortifies that which is to be mortified by the vapour of Lead. You shall find Lead, if you expresse the living from the dead; and the dead you must bury in *Olibanum* and *Sarcocolla*. Keep this Secret, for it is of some profit, and so must you do with the vapour of Pearls, and the Stone *Tagus*, and you must (as I have said) bury the dead.

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## C H A P. XI.

F O R T E. 603.

*Of the same Subject another way.*

**T**O your desire in the *Arabian* year 630. I return this Answer. You must have the Medicine which may be dissolved in the thing liquified and steeped in it, and penetrate its interior parts, and may be mingled with it; and it may not be a fugitive servant, but transmute it. Let it be mingled by reason of the spirit, and let it be fixed by the Calx of the metal: it is to be thought that fixation is prepared, when the

D. body

body and spirit are set in its place, and the spirit is made a body. Take then of the bones of *Adam*, and of the Calx the same weight ; let there be six to the Stone *Tagi*, and five to the stone of Pearl ; let them be ground with *Aqua vita*, whose property it is to dissolve all other things, so as in it they are dissolved and assated, untill it be incerated, *i. e.* let the parts be united, as the parts in wax. The sign of inceration is, that the Medicine liquifies upon iron very hot. Then let it be put in the same water in some hot and moist place, or let it hang in the vapour of waters made very hot : after that dissolve and congeal them against the Sunne. Afterwards take Saltpeter, and *argentum vivum* shall be converted into lead : And again, wash the lead with it, and mundifie it, that it may be the next to silver, and then work as a pious man, and also the whole weight must be 30. But yet of Saltpeter *L V R V. V O P O Vir Can Utriet Sulphuris* : and so you may make Thunder and Lightning, if you understand the Artifice : but you must observe, whether I speak ænigmatically, or according to the truth. Some men have supposed otherwise : For it is told me, that you must resolve all into its  
first

first matter, of which you have *Aristotle* speaking in vulgar and known places, which makes me silent herein. When you have this, you have pure, simple and equal Elements. And this you may do by contrary thing and various operations, which formerly I have called the Claves of the Art. And *Aristotle* sayes, *That the equality of potencies excludes action, and passion, and corruption.* And these things *Averrho's* affirms, reproving *Galen*. And this Medicine is esteemed the more pure and simple which may be found, which is prevalent against Feavers, passions of the mind and body. Farewell. *Whoever unlocks these, hath a key which opens and no man shuts: and when he hath shut no man opens.*

In this Translation, I followed Dr *Deos* Edition, Printed at *Hamburg*, 1618.

F I N I S.





Courteous Reader, *These Books following, are printed for Simon Miller, and Sold by him at the Starre in St. Paul's Church-yard.*

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